

SUNDAY, MAY 18

SESSION VII

9:00 – 12:00 pm – Evolution and Revolution in Georgian Political Development.

Chair: Ronald Grigor Suny (University of Michigan).

Jeremy Smith (Birmingham University): “Beria, Stalin, Khrushchev, and Georgian Nationalism: The 1956 Riots in Context.”

Stephen F. Jones (Mount Holyoke College): “The Role of Non-Violence in the Rose Revolution.”

Vicken Cheterian (CIMERA): “Georgia’s Rose Revolution: Democratization? State-Building? Or Permanent Revolution?”

Alexandre Kukhianidze (Transnational Crime and Corruption Center, Tbilisi): “Corruption, Transnational Crime and Smuggling in Georgia: Comparing the Shevardnadze and Saakashvili Periods.”

SESSION VIII

1:00 – 4:00 pm – Challenges of the Modern Moment: Georgia in the Globalizing World.

Chair: Jirair Libaridian (University of Michigan).

Jonathan Kulick (Georgian Foundation for Strategic and International Studies): “Georgian Political Culture in Light of the 2008 Elections.”

David Darchiashvili (Open Society Georgia Foundation): “Modern National Interests and Post-Modern Threats: The Georgian Case.”

David Soumbadze (Independent Expert, Washington, DC): “Democracy, State Building and Security in Post-Rose Revolution Georgia.”

Sergei Markedonov (Institute of Political and Military Analysis, Moscow): “Russian-Georgian Relations: Contemporary Challenges and Tendencies.”

The conference on “Georgia: The Making of a National Culture” is organized by the Armenian Studies Program, University of Michigan, Ann Arbor

This conference is sponsored by the Manoogian Simone Foundation, Armenian Studies Program, University of Michigan, Ann Arbor; and co-sponsored by

Department of History

Department of Near Eastern Studies

Rackham Graduate School

International Institute


Center for Russian and East European Studies

Center for Middle Eastern and North African Studies

Eisenberg Institute for Historical Studies

at the University of Michigan, Ann Arbor

and by the American Research Institute of the South Caucasus (ARISC, based at the University of Chicago).



Georgia: The Making of a National Culture

May 15-18, 2008

An International Conference organized by the Armenian Studies Program in the Series “Armenia and its Neighbors” at the University of Michigan, Ann Arbor

International Institute, Room 1636
1080 S. University Ave.
Ann Arbor, MI 48109

Sessions are open to the Public

Conference will be Webcast Live
<http://umtv-live.rs.itd.umich.edu/asp/asp052008.aspx>

THURSDAY, MAY 15

7:30 – 9:30 pm – Opening Reception (not open to public).

FRIDAY, MAY 16

SESSION I

9:00 – 12:00 pm – Christian Georgia: Culture and Identity in the Middle Ages and Early Modern Period.

Chair: Kevork Bardakjian (University of Michigan).

Stephen H. Rapp, Jr. (Georgia State University): “The Land of Heroes and Giants”: Recovering the Iranian Heritage of Medieval Georgia.”

Armen Kazaryan (State Institute for Art Study, Moscow): “Early Medieval Architecture in Georgia: Its Historiography and its Place in East-Christian Tradition.”

Tamila Mgaloblishvili (Center for Exploration of Georgian Antiquities): “Georgians in the Holy Land.”

Dean Sakel (Bogazici University): “Eighteenth-Century Reflections of Moves Towards a Georgian National Consciousness: The Element of Historiography.”

SESSION II

1:00 – 3:30 pm – The Emergence of Modern Georgian Nationalism.

Chair: Ronald Grigor Suny (University of Michigan).

Hirotake Maeda (Hokaido): “Identity in Aleksandre Orbeliani (1802-1869).”

Paul Manning (Trent University): “Georgians, that is, Readers of *droeba*.”

Oliver Reisner (Delegation of the European Commission to Georgia): “The Beginnings of Georgian National Historiography: Ivane Javakhishvili's *kartveli eris istoria*.”

SESSION III

4:00 – 5:30 pm – Kalaki: Tbilisi/ Tiflis- Culture and Politics.

Chair: Ronald Grigor Suny (University of Michigan).

David Khoshtaria (National Research Center for Georgian Art History): “Tbilisi in the Nineteenth Century: Cultural Diversity and Urban Identity.”

Mzia Chikhradze (National Center for Georgian Art History, Tbilisi): “Cultural Life of Tbilisi, 1910-1920s.”

SATURDAY, MAY 17

SESSION IV

9:00 – 12:00 pm – Diversity and Unity in the South Caucasus, I: Discourses of Division.

Chair: Kathryn Babayan (University of Michigan).

Medea Badashvili (Center for Social Sciences, Tbilisi): “Muslim Women’s Identity in Post-Soviet Georgia.”

Paul Crego (Library of Congress): “Georgian-Abkhaz Relations in the Context of Language Policy in the Twentieth Century.”

Silvia Serrano (CNRS/CERCEC, Paris): “Religion in Contemporary National Discourse.”

Kevin Tuite (Université de Montréal): “Sacred Sites of the Northeast Georgian Highlands and Representations of Georgianness in the Post-Soviet Period.”

SESSION V

1:00 – 4:00 pm – Diversity and Unity in the South Caucasus, II: Armenians and the Georgian Nation.

Chair: Jirair Libaridian (University of Michigan).

Thornike Gordadze (Paris Institute of Political Studies): “Historical Sociology of the Formation of Identity Boundaries in Georgia: The Case of the ‘Georgian’/‘Armenian’ Cleavage.”

Mariam Chkhartishvili (Tbilisi State University): “Armenians in the Process of Georgian Identity Forging.”

Tamara Vardanyan (Noravank Foundation, Erevan): “Armenian-Georgian Interethnic Relations in Tbilisi: Mutual Stereotypes and Perceptions.”

Asbed Kochikian (Florida State University): “Neither Enemies, Nor Friends: Georgian-Armenian Relations Between Old and New.”

SESSION VI

4:30 – 6:00 pm – Expressing the National, Performing the Nation.

Chair: Ronald Grigor Suny (University of Michigan).

Harsha Ram (University of California, Berkeley): “National Mythopoesis: Georgian Modernism, the National Question, and Socialist Realism.”

Clinton J. Buhler (Ohio State University): “Redefining a Georgian National Identity: Issues of Collective Trauma in Tengiz Abuladze’s *Repentance*.”

Nino Tsitsishvili (Monash University): “From Folk to Hip-Hop: Tradition and Globalization in the Music of Post-Socialist Georgia.”